**COMPETITION FEES & TIME LIMITS**

| **CATEGORY** | **FEE** | **TIME LIMIT** | **# OF DANCERS** |
| --- | --- | --- | --- |
| **Solo** | $160 | 3 MINUTES | 1 |
| **Duo/Trio** | $85 | 3-4 MINUTES | 2/3 |
| **Group** | $65 | 3-4 MINUTES | 4-9 |
| **Large Group** | $65 | 3-4 MINUTES | 10-17 |
| **Mega Group** | $65 | 3-4 MINUTES | 18-29 |
| **Production** | $65 | 5-6 MINUTES | 30+ |

* All fees are per dancer per routine.
* If routines exceed the time limits listed above, 1 point will be deducted for each second exceeded.
* NEED ADDITIONAL TIME? You may purchase up to 3 additional minutes for any GROUP, LARGE GROUP, MEGA GROUP, or PRODUCTION for just $5.00 per dancer per additional minute.

**AGE DIVISIONS**

| **DIVISION** | **AGE** |
| --- | --- |
| **MINI** | 7 under |
| **TEEN** | 8-11 |
| **JUNIOR** | 12-15 |
| **SENIOR** | 16-18 |

* Age is determined by actual age as of January 1st of the competition year.
* Names and ages of all dancers must appear on the entry form, or it will not be accepted.
* All competing dancers must be prepared to present a birth certificate should a question arise.

**PERFORMANCE STYLES**

*(\*the info for this section is correct; the format needs to be more visually “cool”)*

**ENTRY OPTIONS**

* **COMPETITIVE:** Dance studio dancers competing for critiques & awards.
* **INDEPENDENT:** Dancer not associated with a dance studio competing for critiques & awards.
* **EDUCATIONAL:** Dance studio dancers or independent dancers performing ONLY for critiques. These routines will NOT be scored and will NOT be eligible for awards.

**ENTRY LIMITS**

Please have a look at your corresponding city page for specific entry limits for your tour city.

|  |  |
| --- | --- |
| 2 EXECUTION JUDGES – 100 PTS TOTAL  * Difficulty - 25 points * Staging - 25 points | 2 PERFORMANCE JUDGE – 100 PTS TOTAL  * Cohesive - 25 points * Stage Presence - 25 points |

**JUDGING CRITERIA**

* Maximum total of points is 200
* The judging panel will be formed by 2 Execution judges & 2 Performance judges. For a total of 4 judges per competition.

**ADJUDICATION**

|  |  |
| --- | --- |
| **GOLD** | 170 - 200 points |
| **SILVER** | 140 - 169.9 points |
| **BRONZE** | 70 - 139.9 points |

**FAMILY - FRIENDLY COMPETITION**

BOTS is a family - friendly event, and our competitions will always reflect this type of view. BOTS judges will have the option in their scoring sheets to determine if a routine might not be familyfriendly. For each judge that checks this criterion, there will be a 5-point deduction from a routine’s total score. If all four judges determines the routine is not family friendly, it may be disqualified.

**SPECIAL AWARDS**

**TOP OVERALL**

Awarded to the top 3 – 5 Bronze, Silver & Gold routines with the

highest adjudication scores.

**\*\* SNAPS**

Awarded to a routine that didn’t make the top 3 – 5 highest

adjudication scores, but the judges feel that it was overall very entertaining and a crowd’s favorite.

**[CITY] BOTS CHAMP**

The top 3 – 5 highest scored Bronze, Silver & Gold routines

per Age Division/Category will advance to the Battle of the Studios: Closing Show.

**ELITE DANCER AWARD**

Awarded to each Age Division participating best

dancer.

**SCORES AND CRITIQUES**

Scores and critiques will be available in your registration studio or dancer portal following the event, Monday afternoon.

**VIDEO AND PHOTOGRAPHY**

Videotaping and photography with or without flash are strictly prohibited during the event. This is to enforce and protect the children’s safety and privacy as well as the choreographer’s work. Competition photos & videos will be available to buy online.

**BOTS STAGE**

The BOTS stage is 40 x 38.

**ADMISSION**

Admission to the BOTS competition and closing show is FREE.

**SAMPLE SCHEDULE**

Click here to see the sample schedule.

**MUSIC REQUIREMENTS**

All music must be uploaded to the BOTS registration portal by 2 weeks before the event date. Please have a backup for all your music at the time of the event in the format of an iPod, iPhone, or USB drive. Audio files are accepted in …..

**PROPS**

General props are allowed on the competition but must be taken on and off the stage within two minutes total. Each studio’s sole responsibility is to ensure that its props are taken on and off stage. BOTS staff cannot help with props. The studio is also responsible for ensuring that the stage is completely clean and clear after the routine is finished. We cannot guarantee props above 10' tall to fit on the stage.

BOTS does not allow the use of paint, liquids, powder, fire, helium balloons, glass, or any props thrown at the audience.

If the studio has “props assistants” on stage during a routine, they must be seen on stage or perform for at least two counts of eight. Props assistants must be registered as students or teacher assistants for the entire competition. Limited to two “assistants” per routine.

**RULES & REGULATIONS**

* All dancers must be registered to compete. All fees are per dancer, per routine. Registration is on a first-come, first-served basis, with final payment in full guaranteeing event participation.
* For Studio registrations, if a routine is removed before the 30-day deadline, the deposit can be applied to the remaining balance for that city/event only. Please understand this is being implemented to prevent last-minute cancellations.
* No phone or e-mail competition entry forms will be accepted.
* Studio Directors, Teachers, Choreographers, and Professional Dancers are not allowed to compete. Soloists/Duos/Trios over 18 years old are eligible for adjudication only. Routines choreographed by any BOTS judge or staff member will only be considered for adjudication.
* No coaching from audience or backstage/wings.
* BOTS is a free admission event. We encourage all registered dancers to invite their families and friends.
* All routines must be appropriate for family viewing. Inappropriate routines will be stopped and may get disqualified.
* No jumping off from stage to the audience/judges.
* Routines entrance and exit are only from stage right and stage left.
* All routines must appear according to their scheduled sequence unless a BOTS stage staff grants permission otherwise.
* If BOTS equipment fails, the studio may choose to continue or to re-do the number. If performers' equipment fails, excluding music, the performance must continue or be withdrawn.
* Competing dancers should be ready  1 hour prior to their scheduled competition time. The Competition may run up to 1 hour early and each dancer will be expected to perform at the earlier time. Also, please keep this in mind if you are leaving the competition and plan on returning for awards.
* Competition fees must be paid in full 30 days before the event. After this, late fees may apply. Refunds are NOT available under any circumstances unless BOTS cancels an event.
* BOTS reserves permission to use any photos and videos from the event for advertising and publicity.
* BOTS judges can determine that a routine may have been entered in the incorrect division/style and can move it to a more fitting division.
* Entry limits will vary by event. Please look at the corresponding city page for specific entry limits for your tour city.
* All music must be clean, edited, and appropriate for all ages. It needs to be uploaded for pre-approval two weeks before the event. The penalty fee for a late submission is $10.